
Peel

Music by Pablo Martinez
Libretto by Hannah Hayden

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Pablo Martinez

Bananas sleeping ♩ = 60 (*Three opera singers dressed in banana costumes are asleep with their backs together onstage*)

The musical score is divided into three systems. The first system, titled 'Bananas sleeping', is in 4/4 time with a tempo of 60 beats per minute. It features three vocal staves (Sunny, Speck, Mo) and a piano. The piano part has an 8va line and a melody in the right hand with a *p* dynamic. The second system is in 3/4 time and continues the piano melody. The third system is in 3/4 time and introduces a 'Knife & Chopping board' part for the 'Knf.' instrument, which plays a triplet pattern with a *mf* *chopping* dynamic. The piano part continues with a *mp* dynamic. The vocal staves are mostly silent, with some rests and a final note for Sunny in the third system.

Sunny

Speck

Mo

Piano

8va

p

4

Sunny

Speck

Mo

Pno

(8)

7

Sunny

Speck

Mo

Knf.

Knife & Chopping board

mf chopping

3

3

Pno

mp

19

Sunny

Speck

Mo

Pno

mf

mf

Where's Peach?

The fruit bowl is emp - ty

It's

p

mp

loco

3

3

3

3

22

Sunny

Speck

Mo

Pno

To themselves, still wistful *f*

A p cresc. poco a poco

reach - ing for me reach - - - - ing

Do you think they're in the re -

on - ly us now

mf

mp

3

26

Sunny

Speck

Mo

Pno

for me reach - - - - ing

- fri - ge - ra - - tor

f

Hor - rid place! Who's to say? She was look - ing

28 *f*

Sunny for _____ me *mf*

Speck The cold glow haunts me e - ven *p*

Mo bruised the o - ther day

Pno *8va* *p sub.*

30 *mp*

Sunny

Speck now _____ *f*

Mo May - be they cut her up and put her in a cob - bler _____ Like the

Pno *(8)* *mf*

32 *mf*

Sunny reach - - - - ing for me _____ *f*

Speck but a

Mo ap - ples, skinned and maimed be - fore_ her_

Pno *mp*

34 **B** (*pushes other bananas out of the way*) **f**

Sunny I saw the hand

Speck **ff**
cob - bler sounds so yum - my!

Mo

Pno **f** **p** 13

37

Sunny reach - ing for me I saw the hand it want - ed to pick me a - gain

Speck

Mo

Pno **f** **p** **n**

42

Sunny

Speck **mf**
speaking From the trees that we grow

Mo
And haven't we been picked e - nough?

Pno **pp** **p**

45

Sunny

Speck

Mo

Pno

on To the shelves that we're bought from

mf

The hands that pick us all the

48

Sunny

Speck

Mo

Pno

It's al - ways up to the hand that picks us

f

Resentful, getting angry

f

ff scream

time

The hand that's cut from stem to ROT!

8va

mp

C Not too fast ♩ = 76

52

Sunny

Speck

Mo

Pno

(Banana Dance)

(Banana Dance)

(Banana Dance)

Cheesy bossa

mp

ff

mp

8va

8ba

58 addressing the audience, spoken (wiggles hands)

Sunny

Did you know that a group of bananas
is also, often, referred to as a hand?

Speck

Mo

Pno

alternatively, just bass line or no piano.

pp *ff* *mp*

una corda tre corde

63

Sunny

and each of us are merely the fingers

Speck

Mo

Pno

alternatively, just bass line or no piano.

pp *ff* *p*

una corda tre corde

68

Sunny

Speck

Mo

mf *ff*

The hand that picks us to feed it - self

Breathing heavily,
reflecting on his frustration

Pno

mp *f*

74 **D** Hypnotised bananas ♩ = 54 *mp* sweetly, hopeful

Sunny

Speck

Mo

Pno

p

The hand that plucks us all,

mp sweetly, sensual

The hand that plucks us all,

79

Sunny

Speck

Mo

Pno

mf

To bake us in - to some-thing new some - thing sweet

To bake us in - to some-thing new some - thing sweet

8va *3* *loco* *3* *mp*

83

Sunny

Speck

Mo

Pno

f spoken, slippery, pitch not important

A ba - na - na is no - thing more tha an in - gre - di - ent I don't know Why you think a - ny

p

85 *mp*

Sunny But the hands that took us from tree to

Speck *mp* But the hands that took us from tree to

Mo dif - fer - ent

Pno *mf* 3 *p*

88 *mf* *f*

Sunny crate from shelf to bowl The hand can do great things with

Speck *mf* *f* crate, from crate to shelf The hand can do great things with

Mo

Pno *mf*

93 **E** indignant ♩ = 140

Sunny us

Speck us

Mo *ff* Non - sense!

Pno *f* 3 3 8ba

100

Sunny

Speck

Mo

mf

In those pack - ing rooms, they made sure us fruits Knew our de - fects

Pno

p

f sub.

(8)

107

Sunny

Speck

Mo

Scale in - sects Loose fin - gers

Pno

p sub.

f sub.

p sub.

f sub.

8_{ba}

116

Sunny

Speck

Mo

fruit flies fruit flies fruit flies fruit flies Chi - me - ra and scars

Pno

p sub.

f sub.

p sub.

f sub.

p sub.

(8)

questioning oh? awh

dreamingly oh... awh

amused

126 Peel 13

Sunny

Speck

Mo

Fin - ger rot Peel rot Neck rot

Pno

6 *f* *p sub.* *ff*

(8)

F Not too fast ♩ = 72
(Banana Dance, like trying to reject what has just been heard) *(freeze in a pose)*

Sunny
 135
 gasp

Speck
(Banana Dance, like trying to reject what has just been heard) *(freeze in a pose)*
 gasp growling/lowest note possible

Mo
ff
 Nip - ple rot Clears throat

Pno
mp
 Cheesy bossa
ff

The musical score is for a piece titled "Banana Dance". It features four staves: Sunny, Speck, Mo, and Pno. The score is divided into two main sections: a 2/4 section and a 3/16 section. The Sunny, Speck, and Mo staves have a key signature of one flat (Bb) and a time signature of 2/4. The Pno staff has a key signature of one flat (Bb) and a time signature of 3/16. The Sunny, Speck, and Mo staves have a tempo marking of "Allegretto". The Pno staff has a tempo marking of "Allegretto". The Sunny, Speck, and Mo staves have a dynamic marking of "p". The Pno staff has a dynamic marking of "p". The Sunny, Speck, and Mo staves have a tempo marking of "Allegretto". The Pno staff has a tempo marking of "Allegretto". The Sunny, Speck, and Mo staves have a tempo marking of "Allegretto". The Pno staff has a tempo marking of "Allegretto".

Sunny (Banana Dance) (freeze in a pose)

Speck (Banana Dance) (freeze in a pose)

Mo (Banana Dance) (freeze in a pose)

Pno (Banana Dance) (freeze in a pose)

For those that aren't aware, the end of a banana is often referred to as a nipple.

We are more alike than you think.

148 **G** ♩ = 140

(Speck & Sunny exchange an awkward glance)

Sunny

Speck

Mo

f

Wait - ing to sit in the rub - bish and stink

Pno

f *p*

8^{ba}...

155 **H** Hypnotised bananas ♩ = 53

mf playfully seductive and indulgent

Sunny

Speck

Mo

But what a - bout some - thing de - li - - - - cious

Pno

8^{va} *p*

158 *mf* with hopeful reverence

Sunny

Speck

Mo

To be part of a pie or ba - na - na bread!

like a pud - ding?

Pno

(8) *mf* *p* *mp*

162 **with defiance** ♩ = 140 **rit.**.....

Sunny

Speck

Mo

f dismissive, with a touch of irritation

All sac - cha - rine wi - shes I dream of be - ing green.

Pno

f *mf*

8ba.....

..... ♩ = 54 *f* innocent, gentle yearning **accel.**.....

169

Sunny

Speck

Mo

I dream of the hand that picks me *mf* And I Dream of

Pno

f *mp*

loco.....

173 ♩ = 74 **I** Sultry, sensually indulgent ♩ = 80

Sunny

Speck

Mo

f sliding *ff* angry screech *mp* sweetly *inviting*

Sweet - - - ness Yes Sweets - ness Bite in - to me I'll

f frustrated Sweetness?

Pno

f *p*

8ba.....

177

Sunny

Speck

Mo

Pno

rot your teeth The sof - ter my skin, the more I can taste like som - thing sweet__

mf

mp

182

Sunny

Speck

Mo

Pno

I used to be hard I used to be green but now I can make

p

mf

186

Sunny

Speck

Mo

Pno

some - thing glo - rious Some - thing sweet__

mf

190

Sunny

Speck

Mo

Pno

Look - ing to taste some - thing hea - ven - sent You'll find I'm the miss - ing in -



194

Sunny

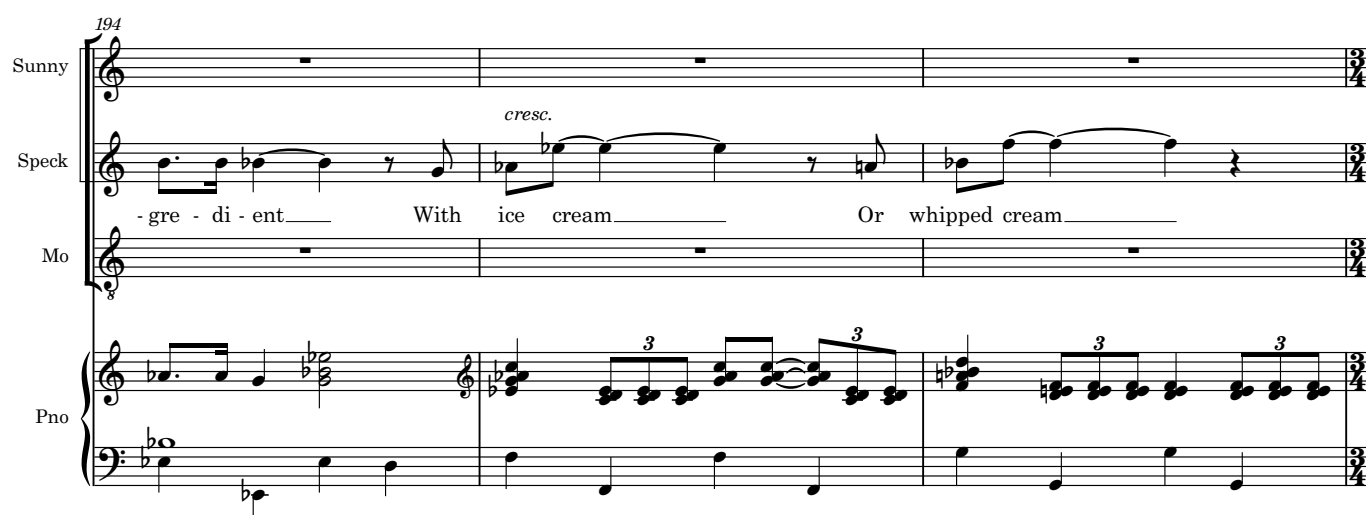
Speck

Mo

Pno

- gre - di - ent With ice cream Or whipped cream

cresc.



197

Sunny

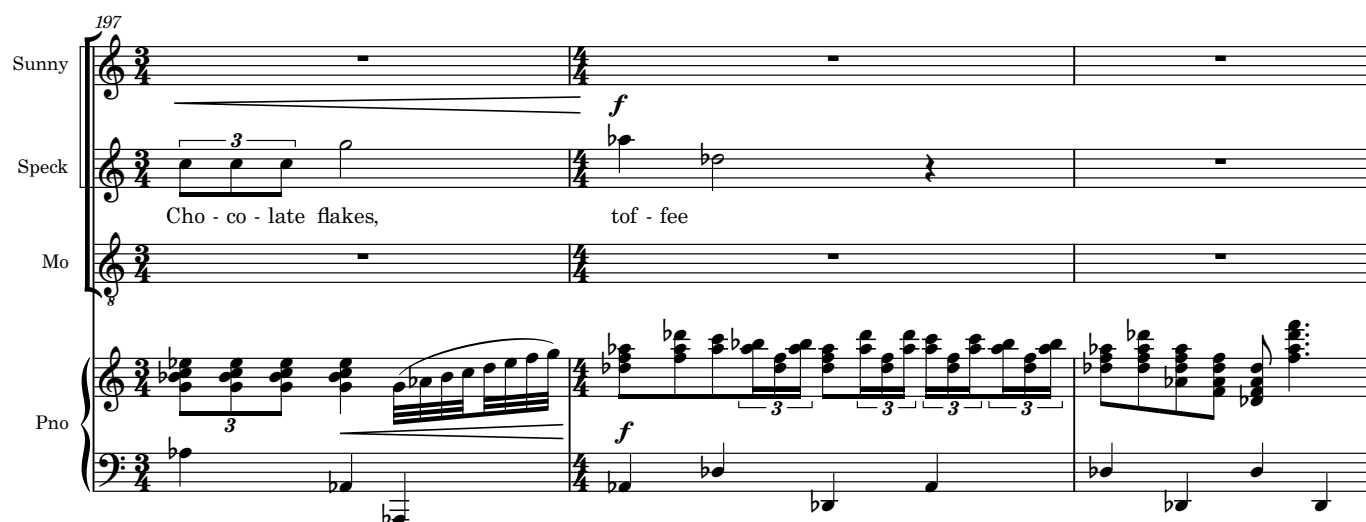
Speck

Mo

Pno

Cho - co - late flakes, tof - fee

f



J Scornful and incredulous ♩ = 126

208

Sunny

Speck

Mo

Pno

f

mp

ff

f dry and fatalistic

mp That's all you

212

Sunny

Speck

Mo

Pno

mf gently questioning

What else is there to want?

mf

want? To be sliced in

216

Sunny

Speck

Mo

Pno

f like explosive sprinkles

half, The in - dig - ni - ty of whipped cream and sprin - - -

220

Sunny

Speck

Mo

Pno

mf

- kles sprin - - - kles sprin - kles

224

Sunny

Speck

Mo

Pno

f accel.....

What else is there to want? If we're

sprin - - kles sprin - kles sprin - kles sprin - - - kles

228

Sunny

Speck

Mo

Pno

just in - - gre - di - ents What else is there to

sprin - kles sprin - kles sprin - kles sprin - - kles

232

Sunny

want? What

Speck

Mo

8

sprin - - kles sprin - kles sprin - kles sprin - kles sprin - kles sprin - kles

Pno

236

Sunny

else is there to want?

Speck

Mo

mf frustrated

3

sprin - kles sprin - kles sprin - kles I don't know

Pno

ff

8va

f

3 3 3

either piano or swanee whistle

gliss.

gliss.

3

Swanee Whistle

f

243

Sunny

Speck

Mo

Pno

Swanee Whistle

Like some - one to slip

slow gliss from lowest to highest note

246 **L** a bit slower ♩ = 72 accel.....

Sunny

Speck

Mo

Pno

on my skin

.....Energico (♩ = 140)

♩ = 70

250

Sunny

Speck

Mo

Pno

ff

gliss

8va

On our what?

On our what?

To Swanee Whistle

M human "slips"

254

Sunny

Speck

Mo

Swanee Whistle

slipping on skin

gliss

(startle response to "bang")

(startle response to "bang")

(startle response to "bang")

"cluter bang" *

ff scream!

Ahh!

N banana dance, samba! ♩ = 100

256

Sunny

Speck

Mo

Pno

mp

f

gliss

* "Cluter bang" is achieved by pianist dropping a plate full of silverwear into a bin, sounding like a human tripping in the kitchen.

O Dramatic, as if in a horror film ♩ = 140

261

Sunny

Speck

Mo

Pno

ff points

Look, it's com - ming

p *f* *p sub.*

(Either a large papier-mâché hand or a prop of a hand,
or even somebody dressed as a hand appears to take Speck)

(To Speck)
mf with breathless anticipation

267

Sunny

Speck

Mo

Pno

f *mp*

May - be this__ is

277

Sunny

Speck

Mo

Pno

f

it! Our time!

P ← $\text{♩} = \text{♩} \rightarrow$ Grand and exalted (♩ = 100)

285

Sunny

Speck

Mo

Pno

mp *mf*

mf almost religious in devotion

Take me hand! Take my bruised bo - dy and

290

Sunny

Speck

Mo

Pno

feast! Turn me in - to some - thing

294

Sunny

Speck

Mo

Pno

great _____ Som - thing sweet _____ some - thing

298

Sunny

Speck

Mo

Pno

great - - er than I am som - thing sweet

f

f

3

302

Sunny

Speck

Mo

Pno

sweet sweet

ff

ff

3

Are you in - sane?

tr

3

(Speck is taken and led, awe-stricken, to the blender)

(Sunny and Mo look at each other in fear/hope.
Sunny has a, well sunnier disposition but is still frightened.
Mo looks horrified as they watch their friend being blended into a smoothie)

306

Sunny

Speck

Mo

Pno

gasp

gasp

tr

Knf.

8ba

f

allarg.

310 **Q**

Sunny

Mo

Pno

blender

with fists, like a blender and/or blender

f horrified screeching

awh

314

Sunny

Mo

Pno

her skin!

What?

gliss.

On the

318 **R** homage to Speck ♩ = 63

Sunny

Mo

Pno

floor!

p

323 *mp* solemn and funereal *mf*

Sunny Ah ah

Mo Ah ah

Pno

327 *f* *mf* *f*

Sunny So long Our si - -

Mo So long Our si - -

Pno

331

Sunny - bling

Mo - bling *mf* with disbelief

And you still want to be ta - ken by the

Pno

334 *mf* with dawning fear

Sunny

Mo

Pno

hand? Look what's wait - ing for us

I

337 **S** *mp cresc.*

Sunny

Mo

Pno

thought I did, but I don't want to say good -

340 *f* *mp*

Sunny

Mo

Pno

- bye to my smooth skin my love - ly stalk.

343 *mf* weeping

Sunny

Ah

Mo

Pno

ppp

345 *f* frantic, with sudden desperation

Sunny

We have to hur - ry, while it's gone! (Looks into the distance)

f prophetic

Mo

There's a - no - ther way

Pno

p *mf* *p* *f*

349 **T** ♩ = 120 (gestures to Mo)

Sunny

mf

But you're the rip - est

Mo

ff *f*

Com - post we can rot in peace

Pno

mf *mp*

356

Sunny

Mo

Pno

and I've got shelf life left *mf*

For what, to be split in half and smushed

364

Sunny

Mo

Pno

in a child's fist? I want to wit - ness e - very shade of my

371

Sunny

Mo

Pno

rot - ting bo - - - dy and feed *mf*

379

Sunny

Mo

Pno

the earth! *f* We will be *mf*

387

Sunny

Mo

Pno

com - - post my friend. We can stink

395

Sunny

Mo

Pno

(The two lock hands) *f* We _____ will _____

(The two lock hands) *f* We _____ will _____

402

Sunny

Mo

Pno

ff stink *(The two of them leap into the compost bin)*

ff stink *(The two of them leap into the compost bin)*

f *mp* *f* *15ma* *ff* smushed bananas

8ba Ped. Ped.