

Unsustainable

for amplified cello and snare drum

Pablo Martinez

Unsustainable

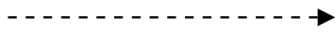
for amplified cello and snare drum

2022

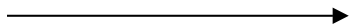
Duration: appr. 7'

Performance notes:

Cello:



Bow pressure change



Bow placement change

(m.s.p.)

molto sul pont

Snare Drum: the timbre should be subordinated to the dynamics, so that everytime there is a change in dynamics, there is also a change in timbre. (e.g. playing gradually closer to the rim through a diminuendo).

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Rough and eager $\text{♩} = 160$

Violoncello

IV

III

sfz *f*

snare off

Snare Drum

5/4

sfz *f*

3

quase gliss. IV

Vc.

Sn. Dr.

5

molto sul pont.

quase gliss. IV ord.

Vc.

Sn. Dr.

7

quase gliss. IV

Vc.

Sn. Dr.

9

(m.s.p.)

Vc.

Sn. Dr.

11

ord.

buzz stroke

Vc.

Sn. Dr.

14

Vc. (m.s.p.)

Sn. Dr. *p* *n*

A

18 *III_{ord.}*

Vc. *IV* *sfz* *f* *p* quase gliss. IV

Sn. Dr. *sfz* *f* *p*

21 (m.s.p.) *ord.* *f*

Vc. *f*

Sn. Dr. *f*

25 (m.s.p.)

Vc. quase gliss. IV *p*

Sn. Dr.

28 *ord.* *gliss. IV* *mf* *mf*

Vc.

Sn. Dr.

32 *gliss. IV* *mp* *mp*

Vc.

Sn. Dr.

34 (m.s.p.)

Vc. *p* *n*

Sn. Dr. *p* *ppp*

37 III_{ord.}

Vc. *sffz* *f* *p* quaise gliss. IV

Sn. Dr. *sffz* *f* *p* %

40 (m.s.p.) ord.

Vc. quaise gliss. IV

Sn. Dr. % *f* %

45 (m.s.p.) ord.

Vc. *p* gliss. IV

Sn. Dr. % %

48 quaise gliss. III

Vc. %

Sn. Dr. *mf* % *mf* %

52 (m.s.p.) ord.

Vc. *f*

Sn. Dr. % % %

56

Vc.

gliss. IV

pp

Sn. Dr.

B

59 IV

Vc.

III

sffz *p*

sffz *p*

sffz *p*

Sn. Dr.

sffz *p*

sffz *p*

sffz *p*

62

Vc.

sffz *p*

Sn. Dr.

sffz *p*

64 (m.s.p.) ord.

Vc.

mf

sffz *p*

Sn. Dr.

mf

sffz *p*

66

Vc.

sffz *p*

sffz *p*

Sn. Dr.

sffz *p*

sffz *p*

68

Vc.

sffz *p*

Sn. Dr.

sffz *p*

70

Vc. *pp* *ppp* *III gliss. III* *IV* *sfz* *p*

Sn. Dr. *pp* *ppp* *sfz* *p*

73

Vc. *mf* *gliss. III* *sfz* *mp* *f*

Sn. Dr. *mf* *sfz* *mp* *f*

76

Vc. *gliss. III* *sfz* *p* *mf*

Sn. Dr. *sfz* *p*

79

Vc. *(m.s.p.)* *gliss. IV* *f* *ff*

Sn. Dr. *f* *ff*

82

Vc. *gliss. III* *gliss. IV* *gliss. IV*

Sn. Dr. *gliss. IV*

84

Vc. *ord.* *mf* *gliss. IV*

Sn. Dr. *mf*

86

Vc.

Sn. Dr.

88 C

Vc.

Sn. Dr.

91

Vc.

Sn. Dr.

93 D

Vc.

Sn. Dr.

96

Vc.

Sn. Dr.

99

Vc.

Sn. Dr.

86: Vc. plays a continuous eighth-note pattern in the bass clef. Sn. Dr. has rests with a slash and a vertical line.

88: Vc. starts with a *pp* eighth-note pattern, followed by a triplet of eighth notes marked *p sempre cresc.*, and ends with a gliss. IV marked *mf*. Sn. Dr. follows a similar dynamic progression: *pp*, triplet marked *p sempre cresc.*, and a final eighth-note pattern marked *mf*.

91: Vc. plays a triplet of eighth notes marked *f*, followed by a gliss. IV. Sn. Dr. plays eighth notes marked *f*.

93: Vc. plays a continuous eighth-note pattern marked *ff*. Sn. Dr. plays eighth notes marked *ff*, followed by a rest marked *f*.

96: Vc. plays a gliss. III marked *mp*, followed by a section marked (m.s.p.) with eighth notes. Sn. Dr. has rests with a slash and a vertical line, followed by a section marked *p*.

99: Vc. starts with a section marked *f*, followed by a gliss. III. Sn. Dr. has rests with a slash and a vertical line, followed by a section marked *f*.

[illegible]

124

Vc.

Sn. Dr.

126

Vc.

Sn. Dr.

sffz *sffz* *sffz* *sffz*

sempre cresc.

sffz *sffz* *sffz* *sffz*

sempre cresc.

pp

x4

129

Vc.

Sn. Dr.

F

pp

132

Vc.

Sn. Dr.

f *ff*

p

142

Vc.

Sn. Dr.

pp *mf*

mf

147

Vc.

Sn. Dr.

151

Vc.

Sn. Dr.

5

5

155

Vc.

Sn. Dr.

157

Vc.

Sn. Dr.

160 **G** Pesante ♩ = 120

Vc.

Sn. Dr.

163

Vc.

Sn. Dr.

165

Vc.

Sn. Dr.

167

Vc.

Sn. Dr.

169

Vc. *mf* *mf* *ff* *mf* *f* 3

Sn. Dr. *mp* *mp* *ff* *mp* *f* 3

171

Vc. *ffp sub.* 3 3 3 *mf* *ff* *mf* *ff* 3

Sn. Dr. *ffp sub.* 3 3 3 *mp* *ff* *mp* *ff* 3

173

Vc. *mf* *ff* *mf* *f* 3 *sfz* 3 *p sempre cresc.* *sfz* 3 *sfz* 3

Sn. Dr. *mp* *ff* *mp* *f* 3 *sfz* *pp sempre cresc.* *sfz* *sfz*

175

Vc. *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3

Sn. Dr. *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3 *sfz* 3

177

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sn. Dr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

179

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sn. Dr. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

181

Vc. *ff*

Sn. Dr. *ff*

H

[illegible]